
San Diego Civic Youth Ballet (“SDCYB”) is the resident classical ballet school in Balboa Park and has held classes for 65 years in Casa del Prado. SDCYB was instrumental in passing a bond issue to rebuild the Casa del Prado, and in 1971 the building was dedicated to youth cultural activities. This gift from the City of San Diego is passed on to every dancer.

One of the goals of SDCYB is to offer an affordable and quality program for everyone. Classes are offered for students from four-year-old tiny tots, to pre-professional technique classes for upper level students including pointe, variations and modern. We offer quality instruction by an experienced staff.

Young artists perform in at least two major productions each year in the Casa del Prado Theater. Students experience the thrill of performing before an audience while learning the practical aspects of the theater.

Our mission is to provide the youth of the San Diego metropolitan area with an opportunity to study, understand and appreciate, through education and participation, the art of ballet; and to enrich the cultural life of the community.

SDCYB would like to thank **LAS PATRONAS** for selecting our organization as a Major Beneficiary of proceeds from their 63rd Annual Jewel Ball, *Silk & Spice*, on August 8, 2009. Their generous donation will provide a new dance floor in Casa del Prado studio 201.

We invite you to come to our studios, speak with our staff and become a part of our growing ballet organization.

Artistic Director:
Danika Pramik-Holdaway

Executive Director:
Katy Sanders

Office Assistant:
Jillian Nealon

Teaching Staff

Felicia Alvarez	Abby Avery
Kerri DeNies	Leila Gardner
Xavier Hicks	Penny Huffor
Jillian Nealon	Brook Ogle
Danika Pramik-Holdaway	Jessica Reed

Board of Directors:

President	Patti Testerman
Treasurer	Shelley Naumann
Secretary	Sandy Kahn
Parent Liaison	Andrea Fleming
Directors:	Tina Chin
	Greg Erickson
	David Mulvaney
	Matthew Rowe

Physical Address:

Balboa Park
Casa del Prado, Room 209
1650 El Prado
San Diego, CA 92101

Mailing Address:

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San Diego, CA 92101

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Spring 2010 Class Schedule



SAN DIEGO
CIVIC YOUTH
BALLET

Spring Session

April 5th – June 19th 2010

Tuition for Spring Session:

Tiny Tot, Pre, Beg. Ballet, Level 1A, Beg. Teen:

1 class per week \$120
2 classes per week \$190

Levels 1B-6, Modern & Open Class

1 class per week \$155
2 classes per week \$275
3 classes per week \$360
4 classes per week \$445
5 classes per week \$510
6 classes per week \$565
Unlimited Classes \$615

Boys Class: \$95 in addition to regular class

Stretch & Strength: \$25

Registration begins March 1st, 2010 for currently enrolled students. For new students registration begins March 8th, 2010.

Sibling Discount: 10% off tuition for second (third, fourth, etc.) child.

No refunds or credits: No refunds for missed classes, but you may take a make-up class of the same level, or lower level, at a different class time. We will prorate for 1st time students only.

Late Fee:

There will be a \$25 late fee if tuition has not been paid by the end of the 1st week of classes.

Mandatory Dress Code:

Long hair in tight bun and short hair pulled back. No ponytails, extra clothing, skirts, tutus, or jewelry.

Girls: Pink tights and pink ballet slippers.

Leotard colors: Tiny Tot & Pre Ballet Pink
All Other Levels Black

Boys: Black tights or dance pants, black ballet slippers, & white tee or dance shirt.

Special Dates

Spring Break (**School Closed**): March 30th – April 4th

Cinderella Performances: April 7th – 11th

Parent Observation Week: April 26th – May 1st

Spring Showcase: Saturday, May 22nd

Ballet Buddy Day: Friday, June 11th

School Closed: June 20th – July 5th

Summer Session Classes: July 6th – August 28th

Tiny Tots (Age 4 & 5)

Monday 10-11am Saturday 8:30-9:30am
Wednesday 4-5pm Saturday 10-11am
Thursday 9-10am Saturday 11am-12pm
Thursday 4-5pm Saturday 12-1pm

Pre Ballet (Age 6)

Tuesday 4-5pm
Thursday 4-5pm
Saturday 9-10am

Beginning Ballet A (Ages 7-10)

Thursday 4-5pm

Beginning Teen

Wednesday 7-8pm

Beginning Ballet B

Friday 4-5pm

Level 1A

Monday 5-6pm
Tuesday 4-5pm
Saturday 9-10am

Level 1B

Wednesday 4-5:30pm
Thursday 5-6:30pm
Saturday 9:30-11am

Level 2A

Wednesday 5:30-7pm
Saturday 10-11:30am

Level 2B

Tuesday 5-6:30pm
Saturday 11am-12:30pm*
(*2B/3 combo class)

Level 3

Monday 4:30-6pm
Wednesday 5:30-7pm
Saturday 11am-12:30pm*

Level 4

Monday 6-7:30pm
Wednesday 4-5:30pm
Thursday 4-5:30pm
Saturday 11am-12:30pm

Level 5/6

Monday 5-6:30pm
Tuesday 5-6:30pm
Wednesday 4-5:30pm
Thursday 5-6:30pm
Friday 4-5:30pm
Saturday 11:30am-1pm

Open/Adult w/ Xavier Hicks

Monday 6:30-8pm
Wednesday 7-8:30pm

Level 3 Pre/Beg Pointe
Wednesday 7-8pm (must be enrolled in 3 tech classes)

Level 4 Beg. Pointe
Thursday 5:30-6:30pm

Modern (Levels 4, 5 & 6)
Wednesday 5:30-7pm

Stretch & Strength (Levels 2B – 6)

Saturday 10-11am

Level 5 & 6 Pointe

Tuesday 6:30-7:30pm
Saturday 1-2pm

Boys Class

Monday 4-5pm (should also enroll in a regular level class)

All Pointe classes are with instructor approval

Home School Classes

Tiny Tots (Age 4/5)

Mon. 10-11am
Thurs. 9-10am

Pre Ballet (Age 6)

Thurs. 10-11am

Level 1B

Wed. 11:30-1pm
Thurs. 11-12:30pm

Level 2A

Mon. 12-1:30pm

Level 2B/3

Mon. 1:30-3pm
Wed. 1-2:30pm

Pre-Pointe

Wed. 2:30-3:15*
*(Must be enrolled in 2 tech classes)

LEVEL

Tiny Tots – Level 1A

REQUIREMENTS-

 to participate in performances

1 class per week

Level 1B – Level 2A

1 class per week (Recommended: 2 classes per week)

Level 2B

2 classes per week (Recommended: 2 classes per week, and Stretch & Strength)

Level 3

2 classes per week (Recommended: 3 Tech, Pre-Pointe, and Stretch & Strength)

Level 4

3 tech classes per week, plus Lev. 4 Pointe & Modern (Recommended: 4 Tech classes, Lev. 4 Pointe, Modern, and Stretch & Strength)

Level 5

4 tech classes plus 2 Pointe classes per week, and 1 session of Modern (Recommended: 5-6 tech classes, 2 Pointe, full year of Modern, and Stretch & Strength)

Level 6

5 tech classes plus 2 Pointe classes per week, and 1 session of Modern (Recommended: 6 tech classes, 2 Pointe, full year of Modern, and Stretch & Strength)

Placement and advancement is determined by the teaching staff based on physical development, comprehension of technique and consistency of attendance. Students will be advised in writing by the school when they are to be elevated to the next class level. It is common and expected to remain in the same level for more than one year.